



Rehearsal Schedule Feb 2024 tour

Jan 11 Nardin Park FULL ORCH

7:30- Tune
7:35- Read: ROSAMUNDE OVERTURE
8:15- Read: RHAPSODY
9:00 Read: KROMMER 1st Mov /Clars
9:30- End of rehearsal

Jan 18 Nardin Park Church Farm.

STRINGS ONLY//////////

7:30- Tune
7:35- Work : ALL PIECES
9:30- End of rehearsal

Jan 25 Nardin Park FULL ORCH

7:30- Tune
7:35- Run : ROSAMUNDE OVERTURE
8:00- Work: RHAPSODY
8:30- Read: ELSA'S PROCESSION
9:00- Read: COLAS BRENGNON
9:30- End of rehearsal

Feb 1 Nardin Park FULL ORCH

7:30- Tune
7:35- Work: ELSA'S PROCESSION
8:00- Work: COLAS BRENGNON
8:30- Work: RHAPSODY
9:00 Work: KROMMER 1st Mov /Clars
9:30- End of rehearsal

Feb 8 Nardin Park FULL ORCH

7:30- Tune
7:35- Run: ROSAMUNDE OVERTURE
8:00 -Work: ELSA'S PROCESSION
8:30- Work: RHAPSODY
9:00 Read: KROMMER 1st Mov /Clars
9:30- End of rehearsal

Feb 15 Nardin Park FULL ORCH

7:30- Tune
7:35- Run/work: COLAS BRENGNON
8:00 -Work: ELSA'S PROCESSION
8:30- Work: RHAPSODY
9:00 Read: KROMMER 1st Mov /Clars
9:30- End of rehearsal

Feb 22 Nardin Park FULL ORCH

7:30- Tune
7:35- Run: ROSAMUNDE OVERTURE
7:50 Run: KROMMER 1st Mov /Clars
8:15- Run: RHAPSODY
8:45- Read: ELSA'S PROCESSION
9:10- Read: COLAS BRENGNON

Fri Feb 23 NARDIN PARK CONCERT Call time 2:30 Performance time: 3:00

ROSAMUNDE OVERTURE
KROMMER 1st Mov /Clars
Laura Large and Suzanne Nash soloists

RHAPSODY on the theme of Paganini
Jack Chefan soloist

ELSA'S PROCESSION TO THE
CATHERDRIAL

COLAS BRENGNON

Evening concert Call time 6:30
Concert order is the same as afternoon for
7:30 concert